

Il Bianco Dolce Cigno for Wood Quintet

Jacques Arcadelt (1505-1562)

arr. M. Kamada

Flute

Oboe

Clarinet

Bassoon

7

13

19

25

Musical score for measures 25-30. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. A slur is present over the first two measures of the first staff.

31

Musical score for measures 31-36. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes. A slur is present over the first two measures of the first staff.

37

Musical score for measures 37-41. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes.

42

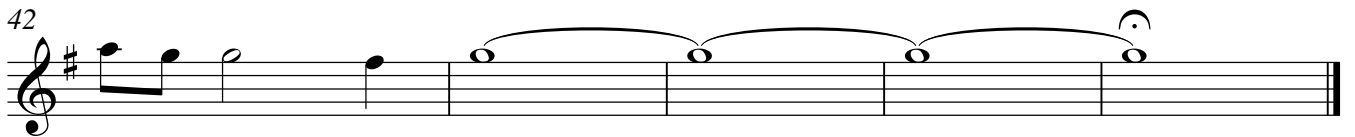
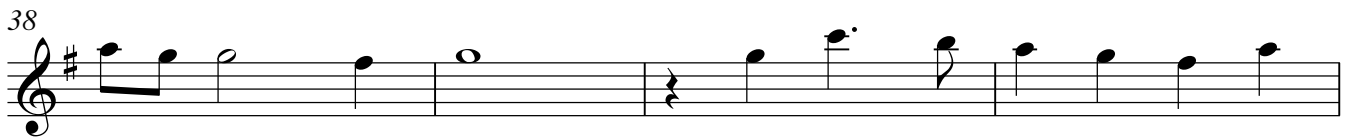
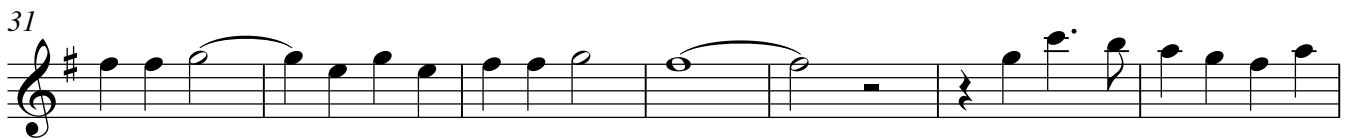
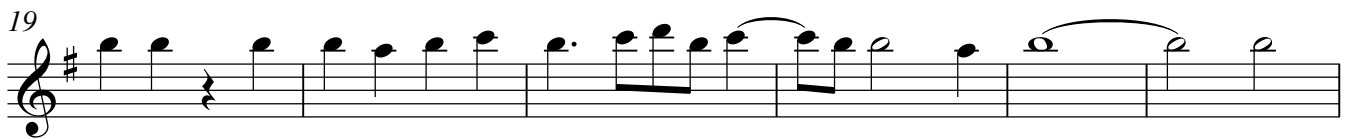
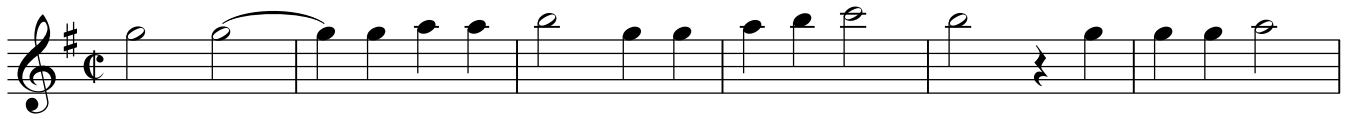
Musical score for measures 42-46. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes. A slur is present over the first two measures of the first staff. The piece concludes with a double bar line at the end of the fourth staff.

Flute

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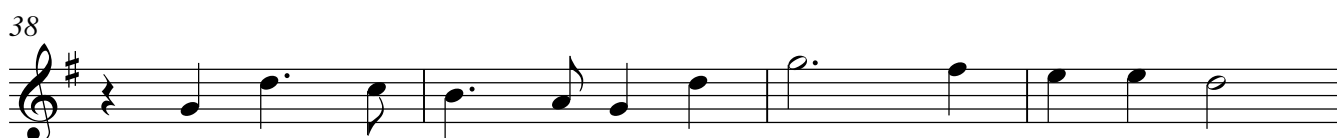


Oboe

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Clarinet in A

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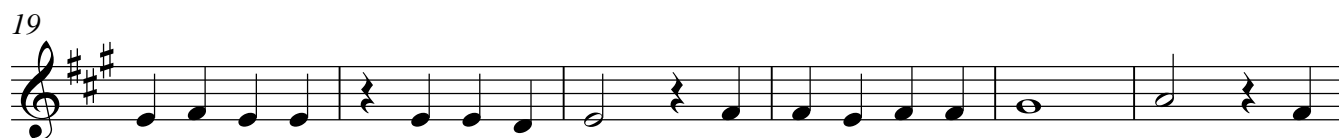


Clarinet in Bb

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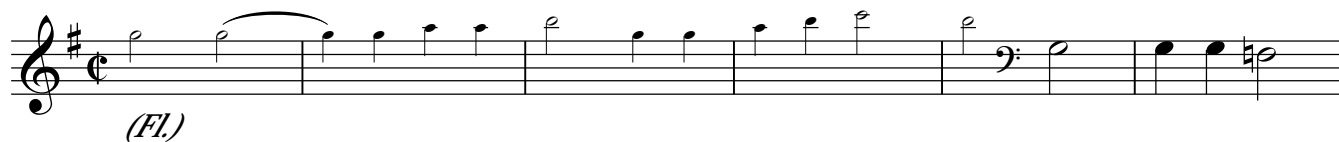


Bassoon

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arr. M. Kamada



7



14



20



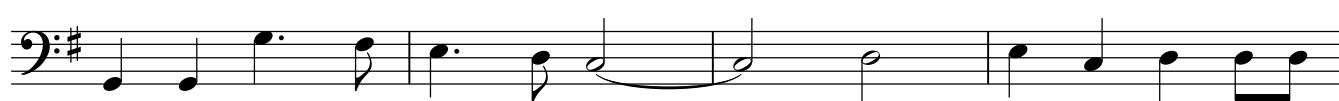
26



32



39



43

